

# **District World Languages**

## **Virtual Academic Competition**

**Manual 2021**

**Elementary**

**Middle**

**High**

**Broward County Public Schools**

# INTRODUCTION

World Languages can provide a variety of exciting and challenging experiences for students of all grade levels. The element of competition promotes standards of excellence on personal, school, community, district, and state levels. Through the different categories of the academic competition, students demonstrate knowledge of the language and culture they are learning.

This handbook provides teachers and competition coordinators a guide to the planning, organization, and procedures for the Virtual Academic Competition for 2021.

# Guidelines

Guidelines are developed and enforced in order to conduct a successful and organized event. Please adhere to the following guidelines which have been planned for the benefit of our students.

Participation in the Virtual District Competition is as follow:

## I. Language Mastery

### Declamation

- **Elementary** – 2 students per school (**ONLY**)
- **Middle and High School** – 2 students per language per level (**ONLY**)  
Student will memorize a poem and present via Teams.

**Note:** Latin Students Myth Telling

## II. Creative Display – Upload the entry into the appropriate **Academic Competition Canvas Course 2021** (Elementary, Middle or High) by the deadline.

**A. Posters:** **Two (2) posters** per language per school  
**Individual Competition**

**Note: Electronic created posters are allowed however use of material without owner’s consent or compensation and evidence of plagiarism will be disqualified.**

**B. Projects:** **Two (2) projects** per school (and per language for Middle and High schools). May include displays, games, mobiles, etc.  
**Individual Competition**

**C. New Media:** **Two (2)** per school (and per language for High schools) in the target language and culture of the course. May include Podcast, PowerPoints, IMovie).  
**Please observe copyright laws will be enforced. Must cite the source.**

**Note:** Before submitting an entry, teachers need to check for grammar and proper use of vocabulary.

## III. Creative Performing Arts

**Talent – 1 or 2** (based on level) per school – **Upload** the presentation to the Competition Canvas Course that corresponds to the level. **Presentations must be age appropriate, otherwise will be disqualified.**

### Awards

Participants will receive medals: **First Place** ⇒ Gold  
**Second place** ⇒ Silver  
**Third place** ⇒ Bronze  
**Fourth place** will receive a ribbon

School coordinators will receive the awards at their school, and students or parents will pick them up at the front desk.

# ELEMENTARY K-5



## A. Declamation

**Description:** A recitation of a short poem

**Conditions:** Up to 2 students per school (K-5)

**K – 2:** minimum of 6 lines - maximum 1 minute

**3 – 5:** minimum of 10 lines - maximum 1 minute

➤ **Criteria for Evaluation:**

**1. The Language**

- a. Overall rhythm and gestures
- b. Pronunciation and stress

**2. Presentation and overall effectiveness**

- a. Proficiency in handling difficult structure
- b. Use of props related to the poem

## B. Visual Arts – Take a good picture and upload into Academic Competition Elementary Canvas Course 2021

### a. Individual Poster

**Description:** Posters must reflect the current theme of the District Academic Competition for the school year.

**Conditions:** Two (2) posters per language **ONLY**

**Note: Electronic created posters are allowed however use of material without owner's consent or compensation and evidence of plagiarism will be disqualified.**

➤ **Criteria for Evaluation:**

- Creativity
- Artistic Value
- Adherence to Theme for the year

### b. New Media

**Description:** Any type of media like PowerPoint, podcasting, IMovie. Entry must be original and in the target language. Please observe copyright laws will be enforced. Must cite the source.

**Conditions:** Two (2) per school

➤ **Criteria for Evaluation:**

- Creativity
- Artistic Value
- Relevance to Target Language

### **c. Project**

**Description:** Projects may include, but are not limited to, artwork, models, maps, and crafts.

**Conditions:**

- Up to **two (2)** projects per school
- Entire project **must be** created by the student
- **Only 1 student may work on the project**  
Student will make an oral presentation of the project, via TEAMS for a minimum of 30 seconds to a maximum of 1 minute in English or the target language
- Project must relate to the language and culture the student is learning

➤ **Criteria for Evaluation:**

- Creativity
- Artistic Value
- Relevance to Target Language
- Oral Presentation of the Project

### **C. Talent**

**Description:** An artistic presentation that represents the target language and culture the students are learning.

**Conditions:**

- Only 1 talent presentation per school (K-5)
- Talent presentation must follow **Student Code of Conduct School Board Guidelines and CDC Guidelines. Presentations must be age appropriate, otherwise will be disqualified.**
- Video of the Presentation needs to be uploaded to **Academic Competition Elementary Canvas Course 2021**

➤ **Criteria for Evaluation:**

**1. Style**

- a. Artistic Value
- b. Creativity/Originality

**2. Technical Merit**

- a. Adherence to Culture of the target language
- b. Overall Presentation (props and costumes)
- c. Attractiveness

## MIDDLE SCHOOL 6-8 Grade



### A. Declamation

**Description:** Recitation of a poem from memory. It must be a performance with proper attire related to the poem. **(Points will be deducted for lack of theatrical performance).**

**Conditions:** Prompting or use of notes is not allowed.

**6<sup>th</sup> grade and level I** - 45 second minimum and a 60 second maximum time limit.

**Level II** - one minute minimum to two minutes maximum.

➤ **Criteria for Evaluation:**

- Pronunciation, enunciation, articulation
- Oral expression
- Memorization
- Presentation (gestures, props, etc.)

### B. Visual Arts – Take a good picture and upload into Academic Competition Middle School Canvas Course 2021

#### a. Individual Poster

**Description:** Posters must reflect the current theme of the District Academic Competition for the school year.

**Conditions:** **Two (2)** posters per language **ONLY**

**Note: Electronic created posters are allowed however use of material without owner's consent or compensation and evidence of plagiarism will be disqualified.**

➤ **Criteria for Evaluation:**

- Artistic Value
- Creativity/Originality
- Visual Ingenuity
- Adherence to Theme
- Attractiveness (overall appeal/neatness)

#### b. New Media

**Description:** Any type of media like PowerPoint, podcasting, Imovie. Entry must be original and in the target language. **Please observe copyright laws will be enforced. Must cite the source.**

**Conditions:** **Two (2)** per school

➤ **Criteria for Evaluation:**

- Presentation : overall appeal/neatness
- Creativity/Originality
- Relevance to the target language
- Use of the target language
- Cite of source

### **c. Project**

**Description:** Projects may include, but are not limited to, artwork, models, maps, and crafts.

**Conditions:**

- Up to **two (2)** per language **ONLY**
  - Entire project **must be** created by the student
  - **Only 1 student may work on the project**
  - The project must relate to the language the student is studying and must be submitted with a written explanation of at least 50 words, in the target language.
- **Criteria for Evaluation:**
- Creativity
  - Artistic Value
  - Relevance to the Target Language
  - Written description of the project

### **C. Talent**

**Description:** An artistic presentation that represents the target language and culture the students are learning.

**Conditions:**

- Only **two (2)** talent presentations per school (presentations need to be of different languages offered in the school)
  - Talent presentation must follow **Student Code of Conduct School Board Guidelines and CDC Guidelines. Presentations must be age appropriate, otherwise will be disqualified.**
  - Video of the talent needs to be uploaded to Academic Competition Middle School Canvas Course 2021
- **Criteria for Evaluation:**
- Stage presence
  - Adhere to the culture of the target language
  - Attire related to the presentation
  - Artistic interpretation
  - Artistic overall impression
  - Overall Presentation (props and costumes)
  - Attractiveness

# HIGH SCHOOL 9-12 Grade



## A. Declamation

### a. American Sign Language

**Description:** Recitation of a signed poem or a song from memory.

**Conditions:**

**Level I** – 45 seconds minimum

**Level II** – One minute minimum

**Levels III and above** – Two minutes minimum

➤ **Criteria for Evaluation:**

- Fluency (conveyance of mood/beat)
- Clarity (Sign choices-conceptual)
- Grammar usage (Non-manual markers)
- Memorization
- Presentation (gestures, props, attire, etc.)

### b. Latin Myth Telling

**Description:** The student will **tell**, not act out, myths from Greek or Roman mythology.

**Conditions:** Student will speak without notes.

**Latin I** – 45 seconds minimum

**Latin II** – One minute minimum

**Latin III and Above** – Two minutes minimum

➤ **Criteria for Evaluation:**

- Transitional unity (Introduction, body, closing)
- Topic relevancy (Adherence to story/myth)
- Delivery (oral style, eye contact, gestures, posture)
- Length of Speech

### c. All other languages: Chinese, French, German, Italian, Japanese, Spanish and Spanish Speakers

**Description:** Recitation of a poem from memory. It must be a performance with proper attire related to the poem. (**Points will be deducted for lack of theatrical performance**).

**Conditions:**

**Level I** – 45 seconds minimum

**Level II** – One minute minimum

**Levels III and above** – Two minutes minimum

➤ **Criteria for Evaluation:**

- Overall rhythm and gestures
- Pronunciation and stress
- Knowledge of the poem by memory
- Proficiency in handling difficult structure



**B. Visual Arts** - Take a good picture and upload into Academic Competition High School Canvas Course 2021

**a. Individual Poster**

**Description:** Posters must reflect the current theme of the District Academic Competition for the school year.

**Conditions:** **Two (2)** posters per language **ONLY**

**Note: Electronic created posters are allowed however use of material without owner's consent or compensation and evidence of plagiarism will be disqualified.**

➤ **Criteria for Evaluation:**

- Artistic Value
- Creativity/Originality
- Visual Ingenuity
- Adherence to Theme
- Attractiveness (overall appeal/neatness)

**b. New Media**

**Description:** Any type of media like PowerPoint, podcasting, Imovie. Entry must be original and in the target language. **Please observe copyright laws will be enforced. Must cite the source.**

**Conditions:** **Two (2)** per language per school

➤ **Criteria for Evaluation**

- Presentation : overall appeal/neatness
- Creativity/Originality
- Relevance to the target language
- Use of the target language
- Cite of source

**c. Project**

**Description:** Projects may include, but are not limited to, artwork, models, maps, and crafts.

**Conditions:**

- Up to **two (2)** projects per language **ONLY**
- Entire project **must be** created by the student
- **Only 1 student may work on the project**
- The project must relate to the language the student is studying and must be submitted with a written explanation of at least 50 words, in the target language.

➤ **Criteria for Evaluation:**

- Creativity
- Artistic Value
- Relevance to the Target Language
- Written description of the project

## C. Talent

**Description:** An artistic presentation that represents the target language and culture the students are learning.

**Conditions:**

- Only **two (2)** talent presentations per school (presentations need to be of different languages offered in the school)
- Talent presentation must follow **Student Code of Conduct School Board Guidelines and CDC Guidelines. Presentations must be age appropriate, otherwise will be disqualified.**
- Video of the talent needs to be uploaded to Academic Competition High School Canvas Course 2021

➤ **Criteria for Evaluation**

- Stage presence
- Adhere to the culture of the target language
- Attire related to the presentation
- Artistic interpretation
- Artistic overall impression
- Overall Presentation (props and costumes)
- Attractiveness